

# Emmanuel (Hallowed Manger Ground)

Words and Music by  
Chris Tomlin and Ed Cash

♩ = 48

## VERSE 1

G

C<sup>2</sup>(no3)

D<sup>2</sup>(no3)



1. What hope we hold \_\_\_ this star - lit night: A king is born \_\_\_ in

4

G<sup>SUS</sup>

G

G/B

C<sup>2</sup>

C<sup>2</sup>(no3)

G/D



Beth - le - hem. \_ Our jour - ney long, \_ we seek the \_ light \_ that leads to the hal - lowed

## VERSE 2

8

D

G

C/G

G

C<sup>2</sup>(no3)



man - ger ground. \_ 2. What fear we felt \_\_\_ in the si - lent \_ age, four -

13

D

G<sup>SUS</sup>

G

G/B

C

C<sup>2</sup>(no3)



-hun - dred years \_ can He be \_ found? \_ But bro - ken by \_\_\_ a ba - by's cry; \_ Re -

## CHORUS

17

G/D

D

G

C<sup>2</sup>/G

G



-joice in the hal - low - ed man - ger ground. \_ Em - man - u -

22

D

G<sup>2</sup>/B

C

C<sup>2</sup>(no3)

G/B

C

G/D



-el, Em - man - u - el, God in - car - nate, here to

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Emmanuel (Hallowed Manger Ground) - 2

28 D G D D G<sup>2</sup>/B C<sup>2</sup>(no3) G/B

dwell. Em-man - u - el, Em-man - u - el, praise His

2nd time to Coda ⊕ INSTRUMENTAL

34 C G/D D<sup>5</sup> G C<sup>2</sup>/E G/D C<sup>2</sup>/E

name, Em-man - u - el. 3. The

VERSE 3

40 G C C<sup>2</sup>(no3) D G<sup>sus</sup> G

Son of God, here, born to bleed; A crown of thorns would pierce His brow. And

44 G/B C C<sup>2</sup>(no3) G/D C<sup>2</sup>/E

we be-held this of-fer-ing, ex-alt-ed now, the King of kings, praise

48 Am<sup>11</sup> D G D/G C/G D.S. al Coda

God for the hal-low-ed man-ger ground. Em-

⊕ Coda

ENDING

52 Em<sup>7</sup> G/B C C<sup>2</sup>(no3) G/D D G

el, praise His name, Em-man - u - el.

59 C<sup>2</sup>/E G D/G G C<sup>2</sup>/E G

Emmanuel (Hallowed Manger Ground) - 3

63

C<sup>2</sup>/E

G/D

C<sup>2</sup>(no3)

C

G

The image shows a single measure of music on a five-line staff. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, followed by an eighth note on A4, an eighth note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a dotted quarter note on G4. Above the staff, five chord symbols are aligned with the notes: C<sup>2</sup>/E above the first note, G/D above the second and third notes, C<sup>2</sup>(no3) above the fourth note, C above the fifth and sixth notes, and G above the seventh and eighth notes. The measure concludes with a double bar line.